The RPI Alumni Council, an affiliated organization of VCU Alumni, was established to recognize, celebrate and preserve RPI’s rich heritage. The council is a finite group composed of former students and graduates who attended RPI in the 1940s, 1950s and 1960s. The council’s major purpose is to preserve the history of RPI. It has chosen two projects to complete its mission. The first is the “Tableith” sculpture project. The second is the RPI Heritage Wall.
THE “TABLEITH” SCULPTURE

As its initial project, the council commissioned, raised funds from its members and oversaw the construction of the sculpture, “Tableith.” Located in the lighted plaza between the Ginter House, RPI’s Ad Building, and the Scott House on Franklin Street, “Tableith” was designed by Charles Ponticello (M.F.A. ’94/A). It was presented to VCU in 2010. The sculpture’s large discs feature descriptions of significant milestones in the history of RPI.

THE RPI HERITAGE WALL

Today, the council is embarking on its second project, the RPI Heritage Wall. This wall is reminiscent of the history panels constructed by the MCV Alumni Association of VCU in the Hunton Student Center on the MCV Campus. The RPI Heritage Wall will feature a simulation of the wall adjacent to the Ad Building, which has historical significance of being the center of activity on campus during the RPI years. The display will focus on the people and the places that built the school and provided for its transition into the VCU of today. A particular emphasis will be on the students and the student experience in a uniquely urban educational environment.

Potentially, the wall will be seen by 15,000 students, faculty and visitors per day. The project will include two kiosks, which will house interactive issues of past yearbooks, “Wigwam” and “Cobblestone.”

The RPI Heritage Wall will depict a timeline of significant events in RPI’s history. The wall will include a vision of campus life and will show a range of RPI student activities and buildings.

The RPI Heritage Wall will help the university fulfill Themes I and III of its strategic plan, Quest for Distinction — high-quality living/learning experiences, community.
The next step in the process is raising funds so that working drawings can be drafted, a request for proposals initiated and construction initiated. The total remaining cost of the project is $200,000. Private philanthropy will assure that the project is brought to fruition and the RPI legacy will live on in perpetuity.

The council hopes to complete fundraising for the project in 2013. Donors will be featured in the alumni magazine. The RPI Heritage Wall will be presented to the university as part of its yearlong 175th anniversary celebration.
Robert Copeland (Bob) Business ‘66
F. Willis McCauley (Willis) Business ‘54
Marie Parker Humanities & Sci. ‘64
Allied Health Pro. ‘69

Michael Greenberg Mass Comm. ‘66
Ann McRee Arts ‘63
Diane Sadler Martin Arts ‘61

Eugene H. Hunt (Gene) Business ‘59, ‘61
Patrick Morris Education ‘66
Melvin Sandlin (Mel) Business ‘61

John William Jordan (Bill) Psychology ‘49
Marguerite Kelly Morris 1963-65
Aaron Winer Business ‘59

Joseph Lowenthal (Joe) BFA ‘55
Carol Negus Arts ‘63

Judith Manning (Judy) BFA ‘57
Susan Nunemaker History ’65, Education ‘68

For more information, contact Diane Stout-Brown (B.S.W.’80/SW), senior director of alumni relations, at (804) 828-7020 or dstout@vcu.edu.